

invites you to



## 2014-2015 WRITING FELLOWS PRESENTATION

After a year of intense development, the Realm Writing Fellows have got ink — and they're not afraid to use it! Join us for a week of readings showcasing the latest work from our 2014-15 Writing Fellows.

MICHAEL YATES CROWLEY

*The Rape of the Sabine Women, By Grace B. Matthias*

SARAH GANCHER *The Place We Built*

EMMA GOIDEL *Local Girls*

TONY MENESES *Las Hermanas Padilla*

Tuesday, May 12<sup>th</sup> – Friday, May 15<sup>th</sup>

Ford Foundation Studio Theatre  
The Pershing Square Signature Center  
480 West 42nd Street

All readings begin at 7:00 PM and are immediately followed by a reception.

TUESDAY, MAY 12<sup>TH</sup> at 7:00pm

EMMA GOIDEL'S *Local Girls*

Directed by Knud Adams

Diskit is a proud geek on the path to academic greatness, and nothing can stop her – not her lame father, not her overcrowded high school, and certainly not Riley, the kid she tutors. But when a member of Riley's band moves to Poland right before the Wreak Ruckus Battle of the Bands, Diskit discovers that there may be more to life than chemistry quizzes. A hilarious and poignant journey through teen angst, friendship, and heavy metal.

WEDNESDAY, MAY 13<sup>TH</sup> at 7:00 PM

MICHAEL YATES CROWLEY'S

*The Rape of the Sabine Women, By Grace B. Matthias*

Directed by Lucie Tiberghien

One fine day in 753 B.C., a soldier carried off a girl from the next town over and thus was born the Roman Empire. In 2015 A.D., the Springfield High Romans are getting ready for Homecoming. This is the story of girls and boys, women and men, Wikipedia and the evening news. This is the story of Grace B. Matthias. Like the girls in Steubenville, OH and Maryville, MO and other -villes we don't hear about, Grace was raped. This is the story of what happens next.

THURSDAY, MAY 14<sup>TH</sup> at 7:00 PM

TONY MENESES' *Las Hermanas Padilla*

Directed by Lee Sunday Evans

Ten wives hold down the homefront while ten brothers fight a distant, unrelenting war. As time passes without their husbands' return, each member of this makeshift family must find new ways to cope, to laugh, and to redefine her identity. The sisters Padilla must confront whether they are a family at all, what holds them together, and what can keep them going. A lush and imaginative piece about strength, survival, and sisterhood.

FRIDAY, MAY 15<sup>TH</sup> at 7:00 PM

SARAH GANCHER'S *The Place We Built*

Directed by Ben Kamine

It's Budapest, 2001, and a group of young Hungarian Jews discovers a past they had thought lost to a century of upheaval. Searching for their own histories, they build Siraly, a bar that becomes a community that becomes a rebellion. Over the course of a decade, they grow up as their country grows unrecognizable. A whirling investigation of identity, politics, and friendship in a nation struggling to find its voice.

TO RSVP OR TO REQUEST SCRIPTS

call 212-255-3089

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For more information, visit

[PLAYWRIGHTSREALM.ORG](http://PLAYWRIGHTSREALM.ORG)